

Certificate of Merit

DRAWING SHARPS, FLATS AND NATURALS

SAMPLES:

YOUR TURN:

1.

2.

1.

2.

Two musical staves. The top staff shows a treble clef with a sharp sign on the F line (F#) and a whole note on the G line (G#). The bottom staff shows a bass clef with a flat sign on the G line (Gb) and a whole note on the F line (Fb). The second measure shows a sharp sign on the G line (G#) and a whole note on the A line (A#) in the top staff, and a flat sign on the G line (Gb) and a whole note on the F line (Fb) in the bottom staff.

3.

4.

3.

4.

Two musical staves. The top staff shows a treble clef with a sharp sign on the G line (G#) and a whole note on the A line (A#). The bottom staff shows a bass clef with a flat sign on the G line (Gb) and a whole note on the F line (Fb). The second measure shows a sharp sign on the A line (A#) and a whole note on the B line (B#) in the top staff, and a flat sign on the G line (Gb) and a whole note on the F line (Fb) in the bottom staff.

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5.

6.

5.

6.

Exercise 5: Treble clef, key signature of one sharp (F#), notes G4 and A4. Bass clef, notes G3 and A3.

Exercise 6: Treble clef, key signature of one flat (Bb), notes G4 and A4. Bass clef, notes G3 and A3.

7.

8.

7.

8.

Exercise 7: Treble clef, key signature of two sharps (F#, C#), notes G4 and A4. Bass clef, notes G3 and A3.

Exercise 8: Treble clef, key signature of two flats (Bb, Eb), notes G4 and A4. Bass clef, notes G3 and A3.

9.

10.

9.

10.

Exercise 9: Treble clef, key signature of one sharp (F#), notes G4 and A4. Bass clef, notes G3 and A3.

Exercise 10: Treble clef, key signature of one flat (Bb), notes G4 and A4. Bass clef, notes G3 and A3.